**Zsófia Boros**

Hungarian classical guitarist Zsófia Boros, born in Prague, studied guitar in Bratislava, Budapest, at the Francisco Tárrega Guitar Academy in Pordenone, Italy and in Vienna, Austria, where she resides today. She has been the recipient of numerous international awards, and received venerable scholarships from the Herbert von Karajan centre in Vienna as well as the Thyll foundation in Switzerland. At the Bratislava conservatory, Zsófia studied under Jozef Zsapka, to whom she owes her holistic understanding of sound and tone – a quality also noticed by *Fanfare* magazine, who has praised her: “clear, beautiful tone, liquid phrasing, precise layering of melody and accompaniment, fluid figuration and her emphatic sense of mood and emotion”.

The guitarist has travelled internationally as part of renowned classical and jazz festival programmes as well as on solo tours, playing some of the most esteemed venues across the globe. As a recording artist, in 2012 she found a home with the celebrated Munich-based jazz and classical label ECM Records, where she has released three albums since: *En otra parte* (2012), *Local Objects* (2016) *and El último aliento* (2023), all produced by label-head and fabled producer Manfred Eicher. On the latter, Zsófia interprets contemporary Argentinian scores and works by French composer Mathias Duplessy, with whom she maintains personal contact – an intimate rapport, which she has with many of the present-day composers whose’ music she performs.

Argentinian composers Quique Sinesi, Carlos Moscardini, Alberto Ginastera and Joaquín Alem as well as Cuban composer Leo Brouwer and Spanish Guitarist Francisco Calleja make up part of her repertory, among many others. Zsófia has also worked between the idioms of classical music and jazz, as well as in transdisciplinary art projects, performing on guitar alongside a variety of dancers or addressing improvisation-rich music by jazz greats Egberto Gismonti, Al Di Meola and Ralph Towner on her recordings.

Various significant contemporary composers, including Estonian composer Tonū Kõrvits, Austrian guitarist-composer Wolfgang Muthspiel and Mathias Duplessy, have written scores for her. Among her many collaborators across different contexts are cellist Anja Lechner, violinist Arabella Steinbacher and bassoonist Benedikt Dinkhauser. She has also worked with actors Maria Schrader, Julia Stemberger and Erika Pluhar. Zsófia’s focus however remains the solo guitar recital, encouraging the Austrian daily *Wiener Zeitung* to say: “Zsófia Boros performs with rare simplicity, precision and solo on the acoustic guitar and captivates the audience with her humility.”

*“The Hungarian guitarist doesn't bother with labels, putting her equally clean and warm playing at the service of contemporary composers. Enveloped in an elegant melancholy, with her the guitar lives up to its potential.”* La Liberté